

IF YOU KNEW SUZIE LIKE WE KNOW-

NO.
56

10¢

SUZIE

APRIL

comics

BUT I AM THE
PIANO TUNER, MR.
MC FOOF!



AN
Archie
MAGAZINE



WEB COMIC
UNIVERSE.COM

WANTED! Skinny Weaklings to become HE-MEN

"Let me show **YOU** too,
HOW TO MAKE YOURSELF
COMMANDO
-TOUGH

inside and out... in double quick time
—OR IT WON'T COST YOU A CENT!"

says **George F. Jowett**
whom experts call the
WORLD'S GREATEST BODY BUILDER

Thousands of Jowett pupils see in the U. S. and British forces knocking Jack and Heitz dapp-hagg with their swift powerful bodies. Let me prove to YOU how in double quick time I can add inches of dynamic muscle to your chest! And inches to your chest! Gadden your shoulders! And power-pack the rest of your body—in quickly it will make you! My methods can give you the online endurance of a centaur. I have done it for thousands the world over. Give me a fighting chance to do it for you.

**BUILD A BODY
YOU'LL BE PROUD OF**

Send for These
FIVE Famous Courses
NOW in BOOK FORM
ONLY 25c EACH
or ALL 5 for \$1

At last, Jowett's world-famous muscle-building course, are available in book form to all readers of this publication at an extremely low price of 25c each! All 5 for only \$1.00. You owe it to your country, to your family, and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple, easy method of muscle-building.

10-DAY TRIAL OFFER!

Think of it—all five of these famous course-books for only ONE DOLLAR—or any one of them for 25c. If you're not delighted with these famous muscle-building books—if you don't actually FEEL results within ONE WEEK, send them back and your money will be promptly refunded!

Don't let this opportunity get away from you! And don't forget—by sending the FREE GIFT COUPON at once you receive a FREE copy of the famous Jowett book, "Nerves of Steel, Muscles of Iron."

JOWETT INSTITUTE OF PHYSICAL CULTURE
230 Fifth Ave., Dept. 5-72, New York 1, N. Y.



Give me 10 Minutes a Day
Learn My Time Tested Secrets of Strength

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handiest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be. **MY TIME TESTED METHODS RE-BUILD YOU.**

PROVE TO YOURSELF IN ONE NIGHT

Send only 25c in full payment for my test course "Moulding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles.

**READ WHAT THESE FAMOUS PUPILS
SAY ABOUT JOWETT**



A. PAEAMONT, Jowett-trained athlete who won national America's Best prize-winner the Physical Perfection.



REX FERNIS, Champion Men's Athlete of South Africa. Says he, "I owe everything to Jowett's method." Look at this chest—then consider the value of the Jowett Courses!

**JOWETT'S PHOTO BOOK
OF FAMOUS STRONG MEN!**

This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this FREE gift book of PHOTOS OF FAMOUS STRONG MEN.



FREE GIFT COUPON!

George F. Jowett
Founder of
Champion

Jowett Institute of Physical Culture
230 Fifth Avenue, Dept. 5-72, New York 1, N. Y.
George F. Jowett: Your own course book good to me. Send by return mail, prepaid, the enclosed check below, for which I enclose () Include FREE book of PHOTOS.
All 5 courses for \$1.00 ☐ Molding Mighty Leg 25c
Molding a Mighty Arm 25c ☐ Molding a Mighty Gut 25c
Molding a Mighty Back 25c ☐ Molding a Mighty Chest 25c
Send all 5 C.O.D. (\$1 plus postage.) No order fee than \$1 sent C.O.D.

NAME.....
(Please Print Plainly. Include Zone Number)
ADDRESS.....

SUZIE

OH, ISN'T THAT PRETTY?



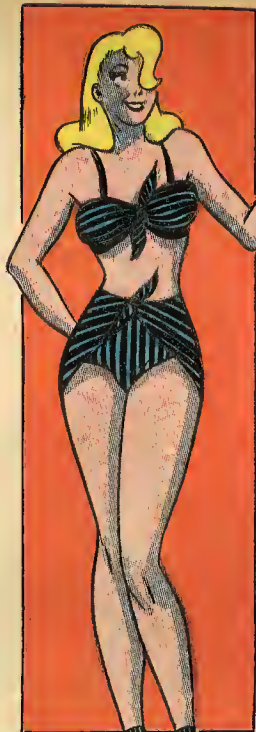
I'D LIKE TO TRY ON THAT BATHING SUIT SHOWN IN THE WINDOW

CERTAINLY



FLORIDA BEACH WEAR





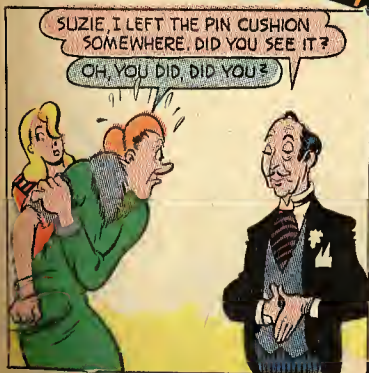
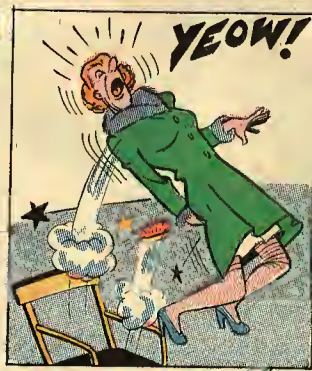


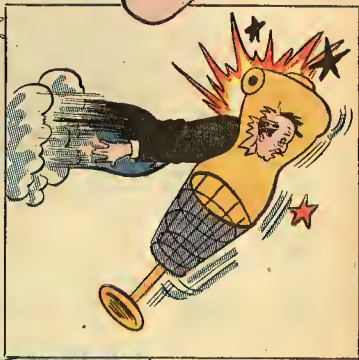




CAN I HELP YOU, MADAM?

YES. I'D LIKE TO SEE A DRESS





SUZIE

PUZZLE PAGE

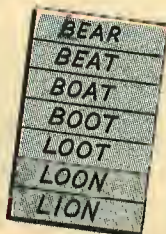


1. JOIN THE DOTS



3. WORD LADDERS

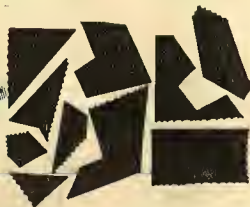
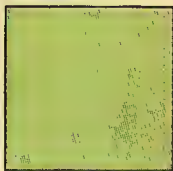
THE WORD AT THE TOP OF THIS WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE—NOTE HOW IT IS DONE IN THE EXAMPLE SHOWN ON THE RIGHT.



TO BRING OUT THE HIDDEN PICTURE SIMPLY CONNECT THE DOTS IN NUMERICAL ORDER, FROM ONE THROUGH TWENTY ONE.

2.

GET OUT
YOUR SCISSORS
FOR THIS
ONE!



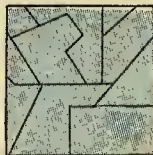
CUT OUT THE TEN BLACK PIECES ABOVE AND TRY TO FIT THEM INTO THE SQUARE FURNISHED—THE SAW TOOTH EDGES SHOW THE SIDE OF THE SQUARE.....

MEAT

HASH

ANSWERS

CASH, HASH.
MEAT, MOAT, MOST, COST, CAST.
PROBLEM No 3



PROBLEM No 2.

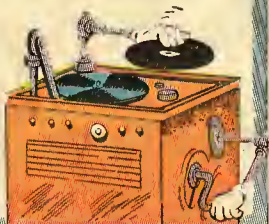
SUZIE

OH GEE, PROFESSOR,
THANKS A LOT FOR
THE JOB.

NOW LET ME SHOW YOU
SOME OF MY INVENTIONS.
THEY'RE SENSATIONAL.



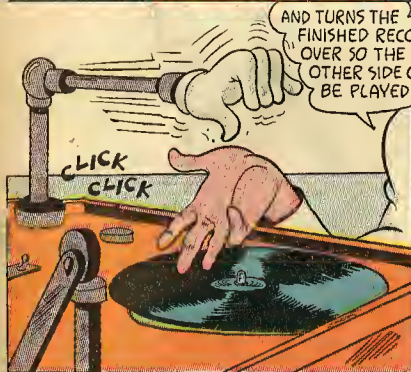
IT'S MERELY MY LITTLE INVENTION. I CALL IT THE DOODLE'S SELF-WINDING, SELF-REJECTING, AUTOMATIC TWO SIDE RECORD PLAYER.



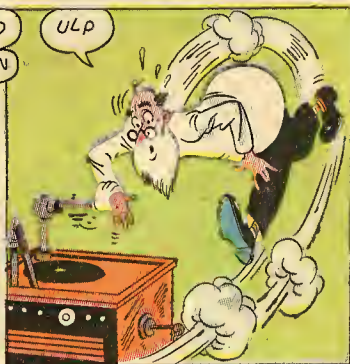
IT AUTOMATICALLY REJECTS ANY RECORD YOU DON'T LIKE.



AND TURNS THE FINISHED RECORD OVER SO THE OTHER SIDE CAN BE PLAYED

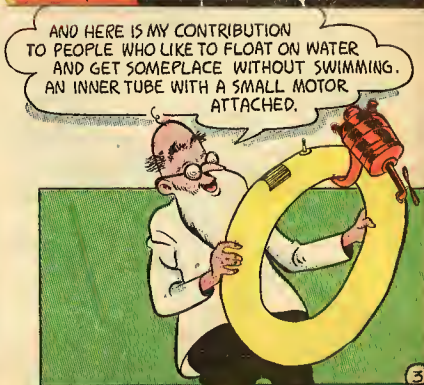
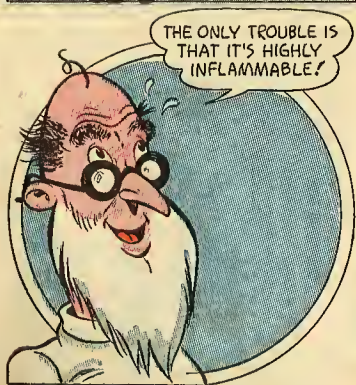
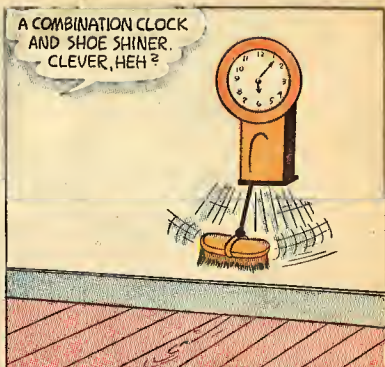
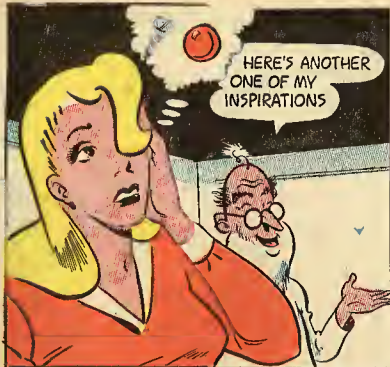


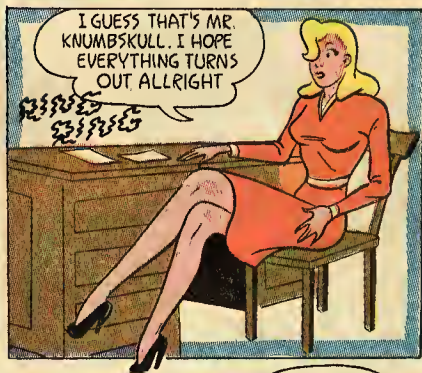
ULP

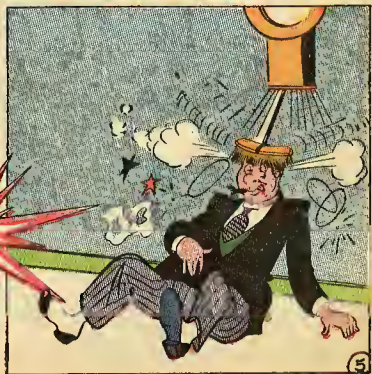
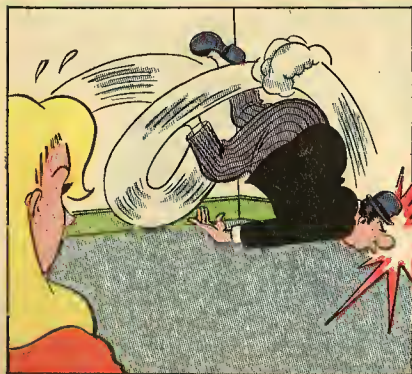
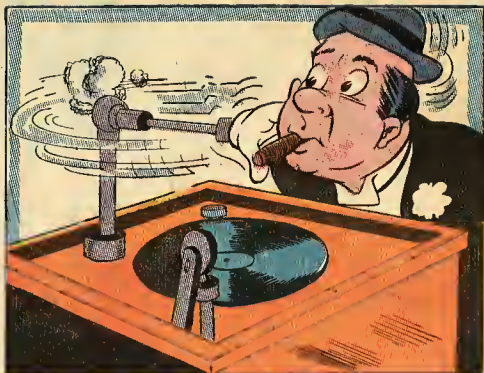


HANDY LITTLE GADGET, HEH?







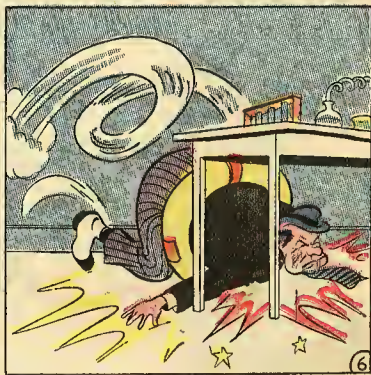
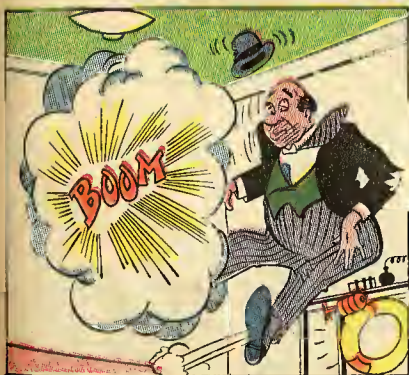


WATER! WATER!

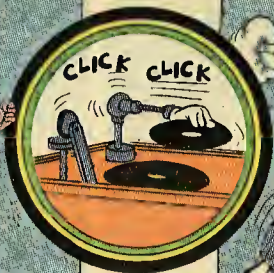


AAGHH! WHAT'S
THIS? PHOOEY! IT'S
HORRIBLE!

THIS CIGAR'LL
GET RID OF
THE TASTE!



BAH! I'VE SEEN ENOUGH
OF THAT SCREWBALL'S
BRAINSTORMS!



CLUNK



AH, MR. KNUMBSKULL, I SEE
MY ASSISTANT HAS SHOWED
YOU MY INVEN-
TIONS



YES! AND SHE NEARLY
KILLED ME! NOW I'VE
GOT SOMETHING
TO SHOW
YOU.



OH SUZIE, I WANT
TO SHOW YOU A
BRILLIANT IDEA



AMERICA'S TYPICAL TEEN-AGER



It's the Best because —
ARCHIE IS A COMIC
MAGAZINE THAT'S
REALLY COMICAL. HE'S
AMERICA'S TYPICAL
TEEN-AGE YOUNGSTER.
GOOD, WHOLESOME
FUN FOR THE WHOLE
FAMILY. ARCHIE IS AN
ARCHIE MAGAZINE!

OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON

Starring ARCHIE ANDREWS



It's the Best Because—
LAUGH COMICS HAS
ARCHIE, KATY, SUZIE
AND WILBUR. FUN FOR
ALL AND ALL FOR FUN.
LAUGH IS AN ARCHIE
MAGAZINE.

OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON

Starring ARCHIE ANDREWS



It's the Best Because—
PEP COMICS HAS AL-
WAYS BEEN FIRST! THE
FIRST TO BRING YOU
ARCHIE, WILBUR AND
SUZIE. PEP WILL AL-
WAYS BE FIRST. PEP IS
AN ARCHIE MAGAZINE.

IF IT'S



IT'S *the* BEST

It's the Best Because—
WILBUR IS FUNNY AS
ONLY WILBUR CAN BE.
A LAUGH A MINUTE
WITH A TYPICAL TEEN-
AGE YOUNGSTER.
WILBUR IS AN ARCHIE
MAGAZINE.

AMERICA'S SON OF FUN



OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON

IF YOU KNEW SUZIE LIKE WE KNOW—



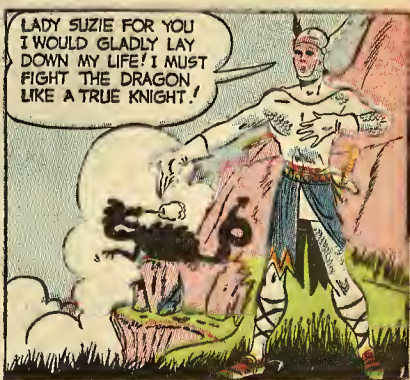
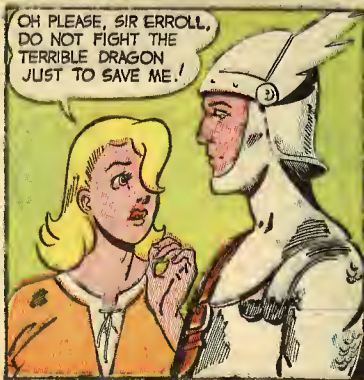
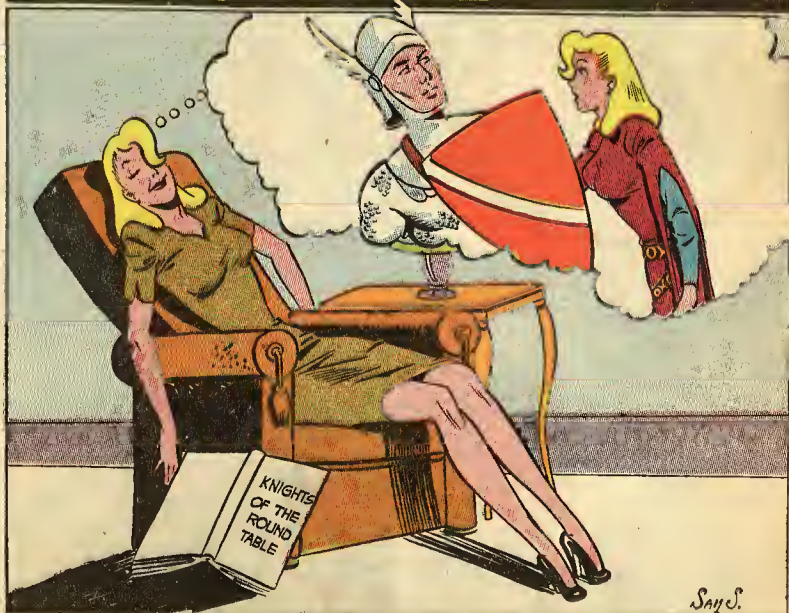
OVER
FOUR
MILLION
SOLD
PER
ISSUE
THERE
MUST
BE A
REASON

Starring ARCHIE ANDREWS

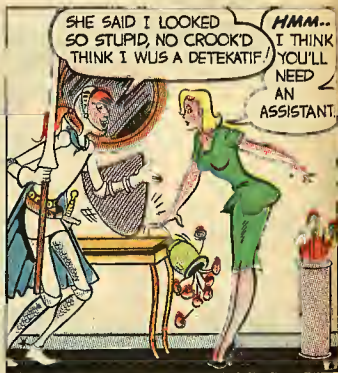
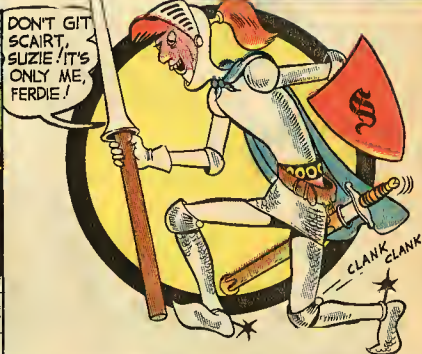
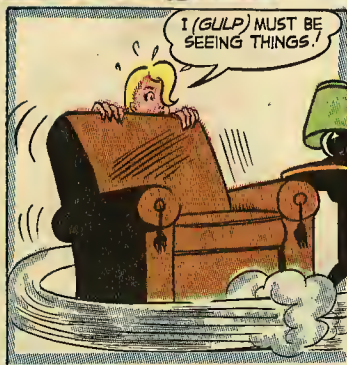


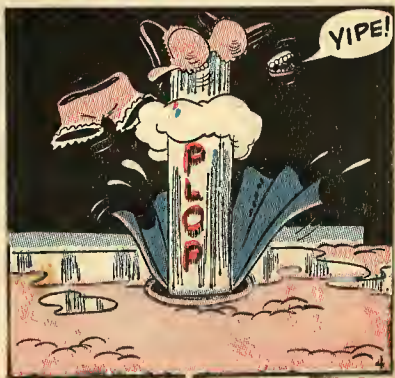
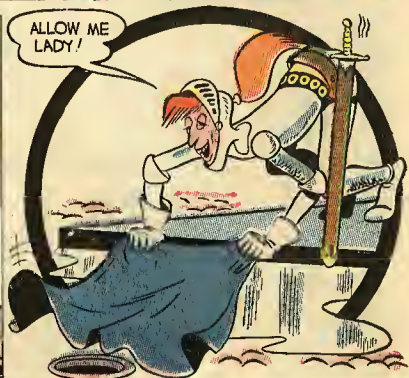
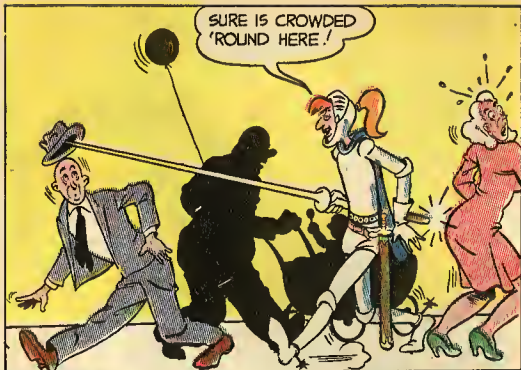
It's the Best Because—
SUPERDUCK IS NEW,
DIFFERENT, AND
FUNNY! YOU'LL LAUGH
UNTIL YOU CRY AND
THEN YOU'LL LAUGH
AGAIN UNTIL YOU'RE
SWIMMING IN TEARS.
SUPERDUCK IS AN
ARCHIE MAGAZINE.

SUZIE





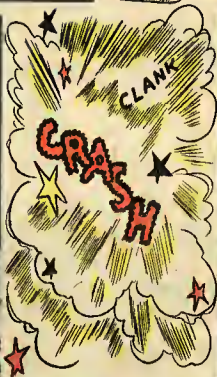




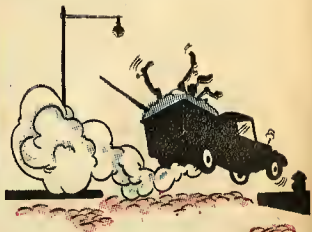
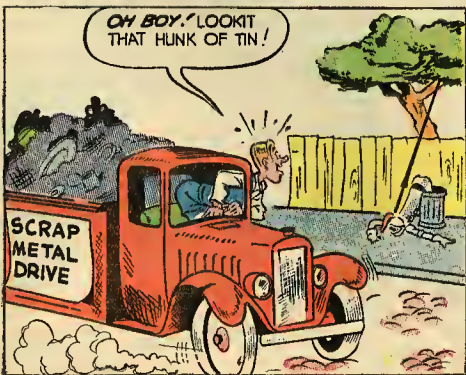
DID YOU DROP SOMETHING
IN THERE, LADY?

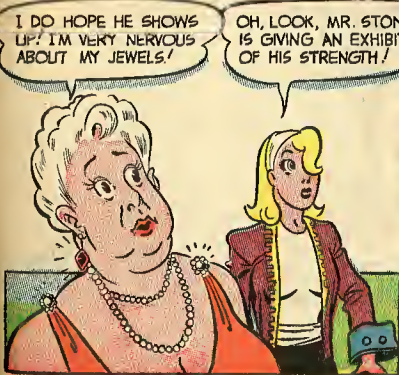
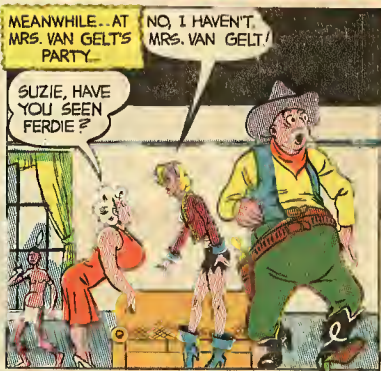
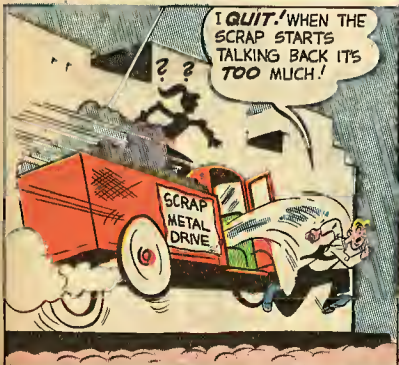
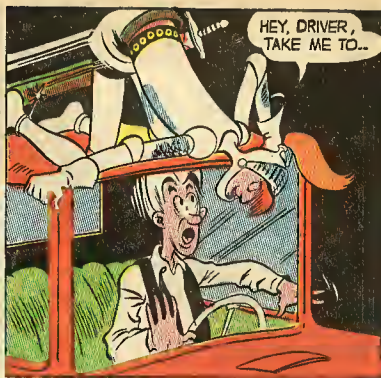


THIS IS GOING TO BE A
BAD NIGHT FOR YOU, MY
GOOD KNIGHT!

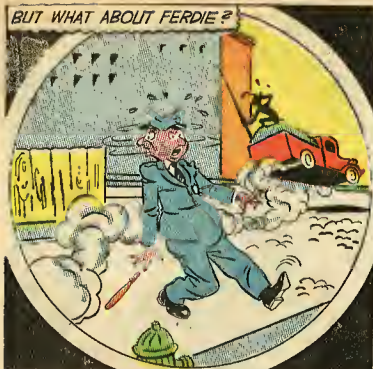


OH BOY, LOOKIT
THAT HUNK OF TIN!

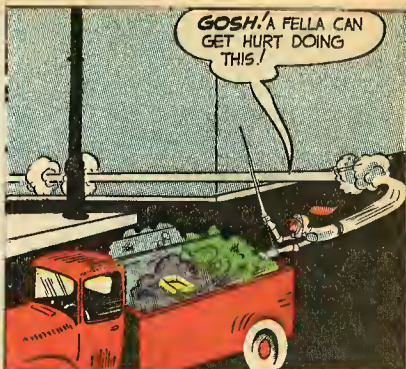




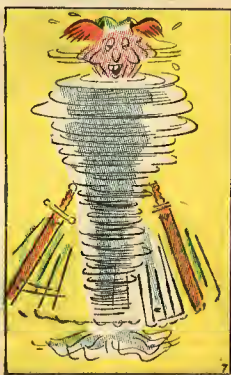
BUT WHAT ABOUT FERDIE?



GOSH! A FELLA CAN
GET HURT DOING
THIS!

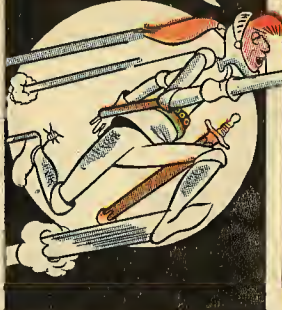


WELL, HOW DO DE DO!





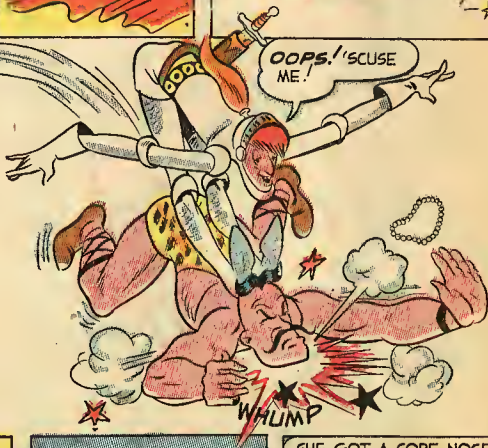
DON'T WORRY! FERDIE
ALWAYS GETS HIS MAN!



CHEEARGE!



OOPS! 'SCUSE
ME!



WHIT

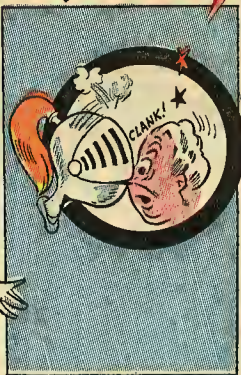
WHUMP

MY HERO! I'LL REWARD
YOU WELL FOR THIS!

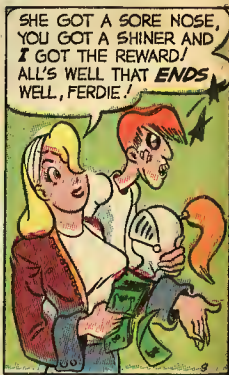


SMACK

CLANK!



SHE GOT A SORE NOSE,
YOU GOT A SHINER AND
I GOT THE REWARD!
ALL'S WELL THAT **ENDS**
WELL, FERDIE!



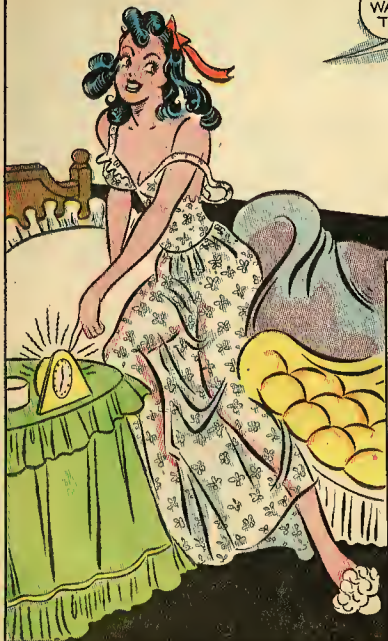
Katy **KEENE** THE PIN-UP QUEEN



As our scene opens Katy is rising with the sun to go downtown...she has won First Prize in a pinup contest, a complete new outfit from Gambles Dept. Store

HURRY, SIS, IF YOU WANT TO GO DOWNTOWN WITH ME!

YIPPEE!
AND WE CAN GO SEE THAT DOUBLE FEATURE AT THE BIJOU!



MAYBE, SIS! ---- JUST THINK ME WINNING FIRST PRIZE IN THAT **PIN-UP CONTEST!**



**PIN-UPS!
PIN-UPS!!**
THAT'S ALL I HEAR!
I WANTA GO TO A SHOW!

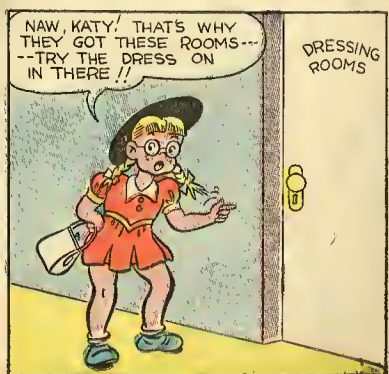
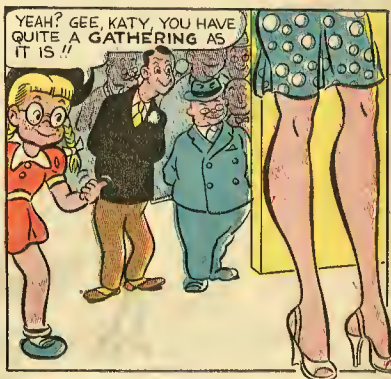
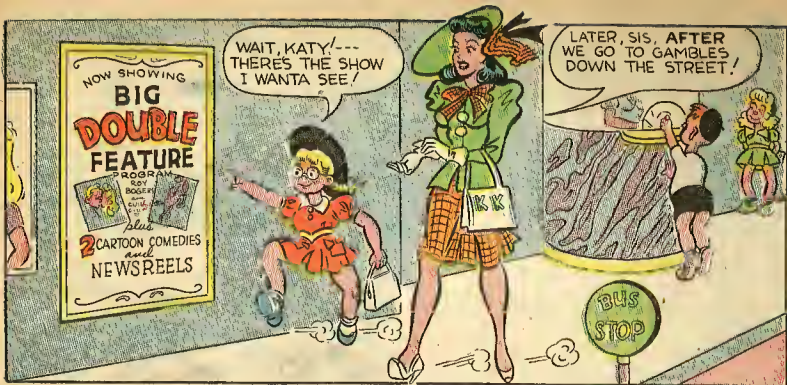


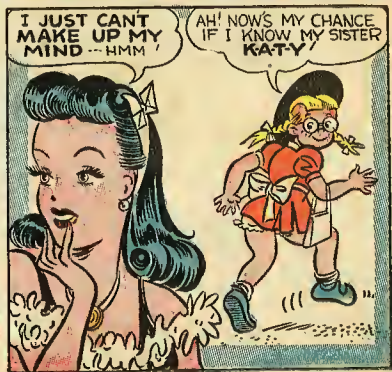
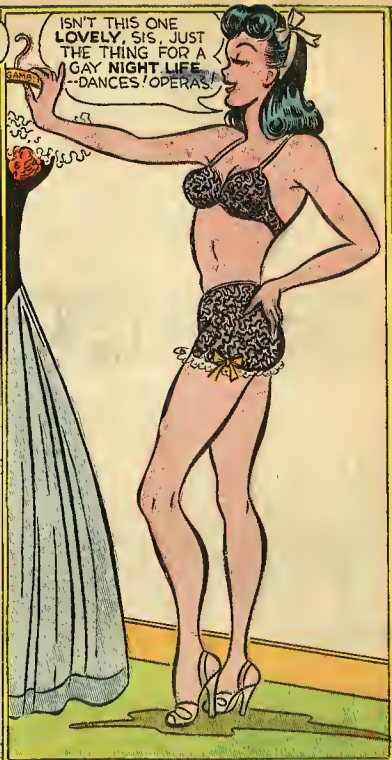
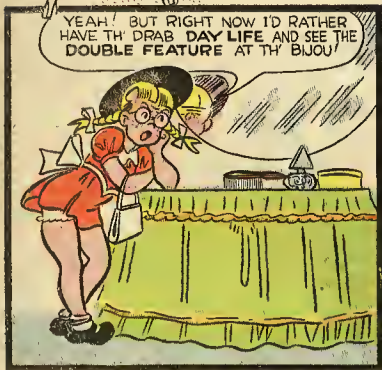
IMAGINE! -- A WHOLE NEW WARDROBE!
I'M SO THRILLED!!

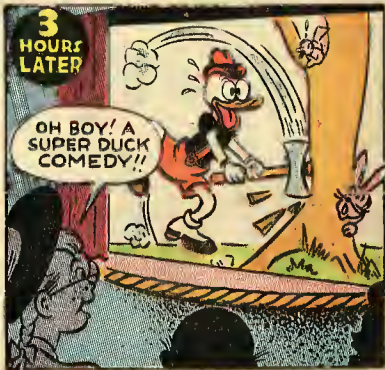
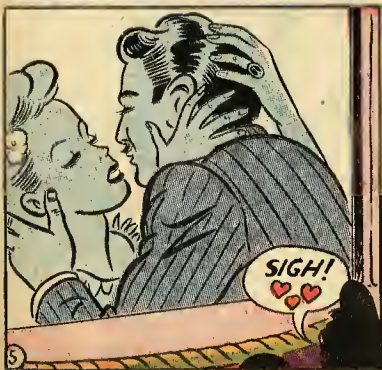
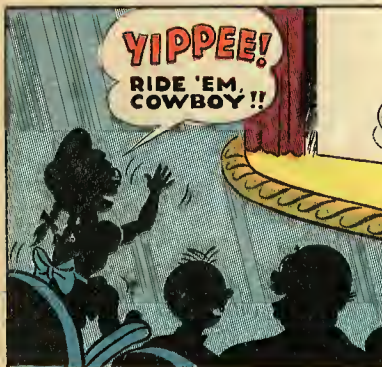
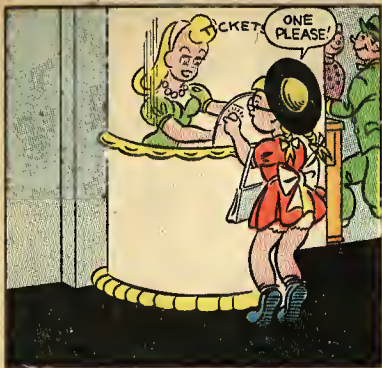
YEAH! AN' I'LL BET YOU HOPE IT MEANS NEW NYLONS!

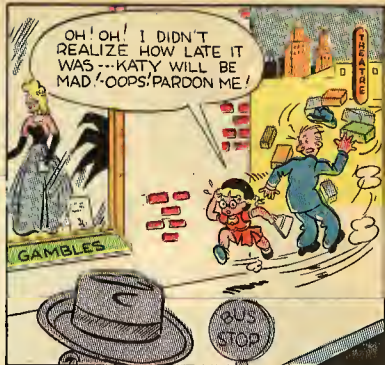
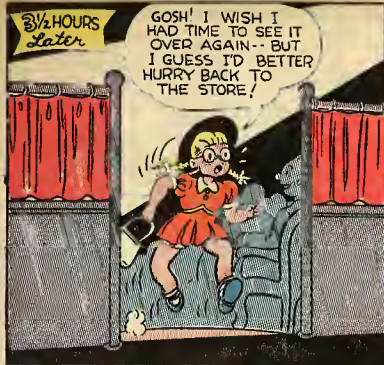
SQUISH!











SUZIE'S MOVIE DIARY

One key bit in the M-G-M Red Skelton picture, "The Show-Off" called for King, a powerful Great Dane, to howl in apparent agony at the singing of a radio soprano.

How to get the big animal to raise his voice at the proper moment brought Director Harry Beaumont and his staff into a nervous huddle. Time was valuable, the trainer had tried various expedients unsuccessfully, and the dog wouldn't flicker an eye at the voices of the radio people who had already been tried on him.

More drastic methods were tried. An over-sized air raid siren was tried on the Dane. He twitched his ears but otherwise ignored the raucous interruption. When Skelton suggested that he had a way to stir up King, and went into a wild, discordant solo on his concertina, the dog dozed off.

After stompings, dish pan clatterings, gong-bangings and other ruses failed, the director called a recess for lunch and said that he was afraid the scene would have to be rewritten.

While eating lunch, Marilyn Maxwell, feminine lead of the picture, played one of her favorite Frank Sinatra recordings. King, curled up nearby, suddenly roared and let loose with a lugubrious, indignant howl.

Lunch was suspended in wild jubilation. The director and his aides scrambled for the set. The same record was played, as the dog was put before the cameras. King gave an even wilder bellow than before. It may have been intended as moaning disapproval—nobody could figure that out. But, Sinatra didn't sue.

"The Show-Off" has a supporting cast that includes Marjorie Main, Virginia O'Brien, Eddie "Rochester" Anderson, and Leon Ames. Albert Lewis, who made "Cabin In The Sky" is the producer.

* * * *

"BLUE SKIES" FINAL FILM FOR ASTAIRE—Magic-footed Fred Astaire performed the last dance of his Hollywood career in front of the Technicolor cameras filming Irving Berlin's "Blue Skies."

The greatest hooper of them all announced his retirement from the screen when he finished this lavish Paramount color production in which he starred with Bing Crosby and Joan Caulfield. Astaire did four dance routines in the picture which was directed by Stuart Heisler and photographed by Charles Lang, A. S. C. The last of the four was a spectacular solo number set to the words and music of Berlin's "Puttin' On The Ritz."

He spent two weeks in intensive rehearsals after working out the steps before he faced the camera. Fittingly for his swan dance he did the number in the top hat and tails by which he is best remembered by millions of fans the world over.

The finale of the dance was a photographic feat. By the use of a complicated split screen operation an amazing multiple image effect was achieved. The result is that the audiences see on the screen Astaire dancing in front of a chorus of nine other Astaires all performing identically.

After the difficult number was "in the can" Director Heisler asked for and got as a memento the cane which Astaire used. All the members of the cast and crew autographed it for the director.

When Fred hung up his dancing shoes he closed the book on one of the greatest and longest careers in the history of popular dancing. He had been dancing professionally for 41 years, ever since he gracefully executed his first formal steps as a child of five. With his sister, Adele, the Astaires became the world's best-known dancing team and scored triumphs on the Broadway and London stages.

In 12 years in Hollywood, Fred teamed with a procession of the most glamorous ladies of the screen, his partnership with Ginger Rogers producing the most popular dancing combination in pictures. To the exotic and peppery Olga San Juan went the distinction of being the great Astaire's last partner. In "Blue Skies" she performed with him the torrid and sensational "Heat Wave" number, photographed against a brilliant background of tropical colors.

ROMANTIC DEBUT—Paramount's "The Emperor Waltz" opens a new vista to Bing Crosby for the plot offers him his first real screen love story.

* * * * *

CAREN PAINTS—Caren Marsh, who plays the farmer's daughter in Paramount's "The Big Haircut," recently took up painting but admits it isn't art. Seeking exercise, she painted her own house:

* * * * *

FANCY WARDROBE FOR DAVIS IN "DECEPTION"—Bette Davis, who, just like Judy O'Grady or the Colonel's Lady, likes fine clothes much better than food, got a great thrill out of portraying a swankily-attired Park Avenue lovely in the Warner Bros. drama, "Deception."

"After kicking around in a great many pictures in slacks and tatters or crinoline and calico," she said, "it was a pleasure to be garbed on the elegant side—especially sensible elegance; not too flashy and not too plain; not too concealing and not too revealing."

Her "sensible elegance" was the product of designer Bernard Newman and consisted of eleven changes, from black suits to filmy grey evening gowns and even an ermine wrap, which was rented for the occasion and insured for \$25,000.

"Women are all the same in one respect, I guess," she said. "Clothes give them a spiritual

lift, and that's what they did for me—even though some of my romantic scenes with Paul Henreid appear to be not of the spirit at all."

Miss Davis wasn't kidding when she declared that her wardrobes, of late, have not been too desirable.

In "A Stolen Life," she alternated between slack and blouses and housewifely polka dots and aprons. In "The Corn is Green" she wore the period costumes of a Welsh schoolmarm—and a spinster, at that.

* * * * *

AN OSCULATORY BULLETIN FROM HOLLYWOOD—Eleanor Parker, screen lovely, has initiated Forrest Tucker into the ranks of "screen lovers" by giving him his first cinematic kiss in "Never Say Goodbye," forthcoming Warner Bros. comedy.

The blond Mr. Tucker, who is 6 feet 6 inches tall and handsome in proportion to his dimensions, got his primary osculation the hard way. B. P. (before Parker) he had worked his way through four years of lonely film endeavors and 14 kissless productions.

But even so, he said, "It was worth it!"

P. S.

Errol Flynn, who, unfortunately for Mr. Tucker, is also in the picture, eventually gets the girl. But Mr. Tucker, who couldn't have gone through all those girl-less years without becoming something of a philosopher, took his loss calmly and quoth:

"Oh, well. Anyway, I've got my start."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, etc., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 OF SUZIE COMICS, published quarterly at St. Louis, Mo. for October 1, 1935.

State of New York }
County of New York } ss.

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, deposes and says that he is the Publisher of the SUZIE COMICS and that the following is, in the best of his knowledge and belief, a true statement of the ownership, management, and if a daily paper, the circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 307, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Gokhwater, 241 Church St., New York, N. Y.; Managing Editor, Barry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Maurice Coyne, 241 Church St., New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and address of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member must be given.) Close-up, Inc., 241 Church Street, New York 13, N. Y.; Harold Hammond, 241 Church

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3. That the known bondholders, mortgagees, and other security holders, owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

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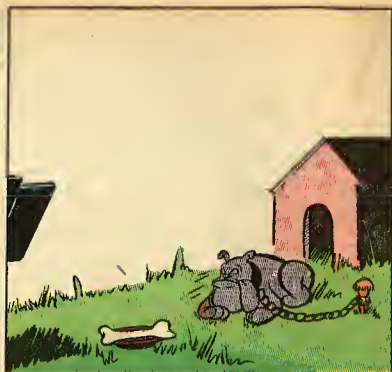
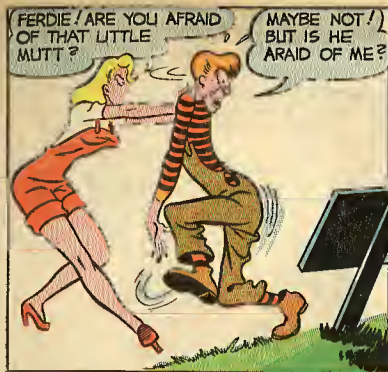
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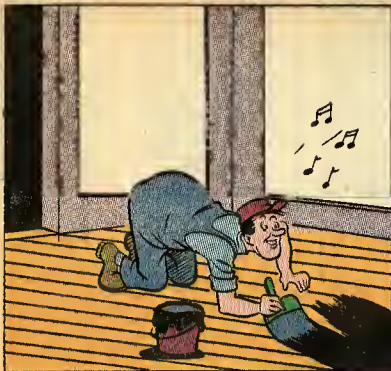
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MAURICE COYNE, Notary Public. (Commission expires March 30, 1938.)

SUZIE

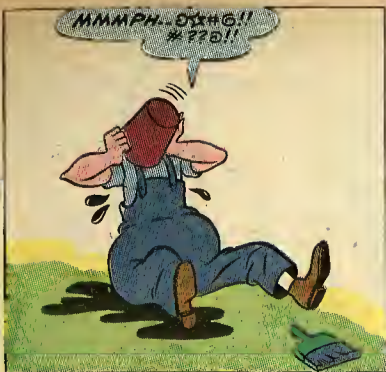
THE CARPENTER







MMMPH... OX#G!!
#??D!!



WHAT'RE THOSE
TWO JERKS UP TO
NOW?



HAW, HAW...
TWO GROWN
PEOPLE BEIN'
CHASED BY A
LITTLE DOG!
YOU OUGHTA
BE ASHAMED
OF YOURSELVES!



HUH?

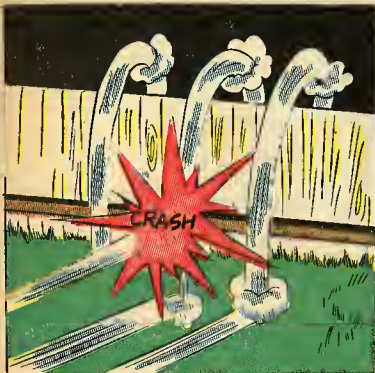


GRRR...



ULP!



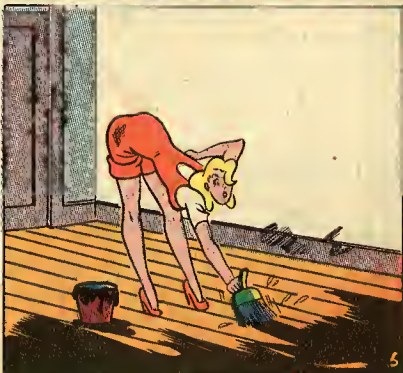
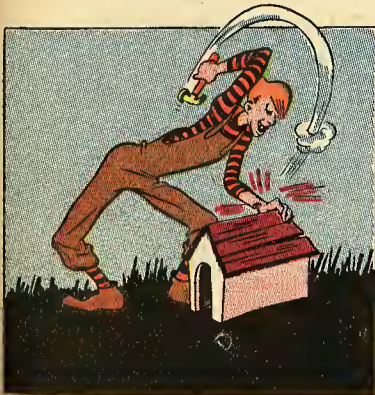


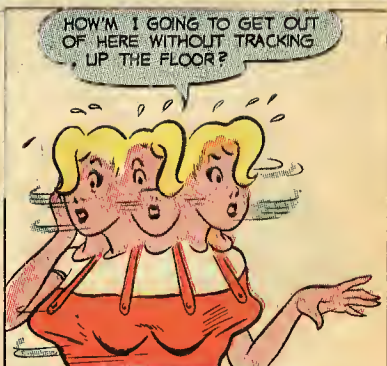
THE OWNERS OF THE HOUSE'LL BE BACK SOON! GET BUSY!

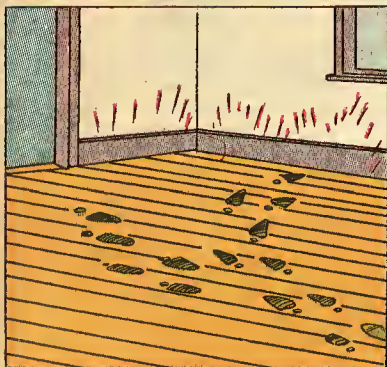
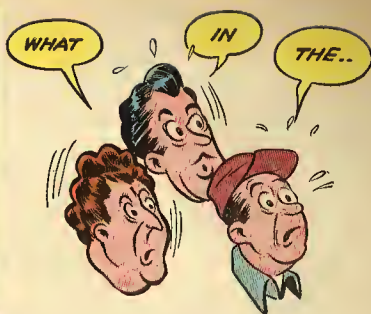


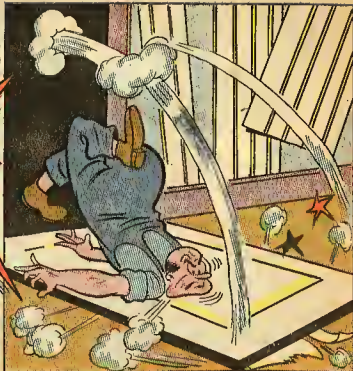
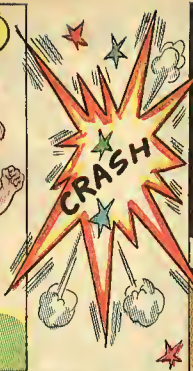
SUZIE YOU GET THAT FLOOR PAINTED, AND...

YOU, FERDIE, FINISH THE DOG HOUSE AND THEN PAPER THE LIVING ROOM WALLS!

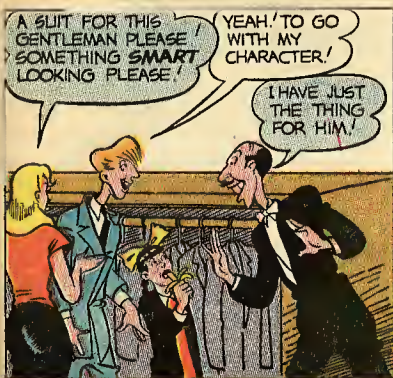
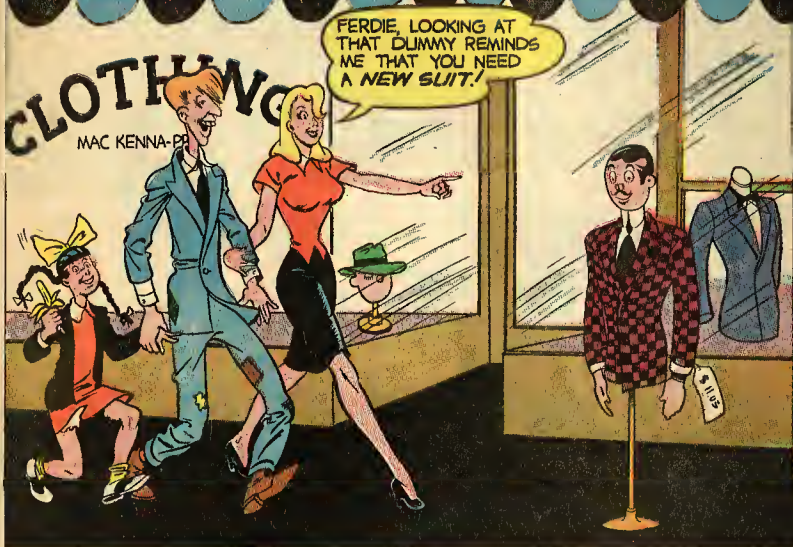








SUZIE



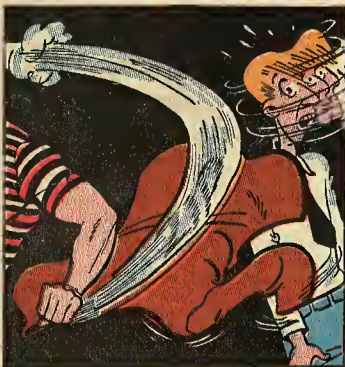
THIS JACKET IS
TOO *TIGHT*!



THE PANTS
TOO
SHORT!



BUT I'LL TAKE IT!
WRAP IT UP!



ONE SIDE, PUNK! I'M
BUYING THIS SUIT!



OH NO, YA
DON'T! THAT'S
MY SUIT!

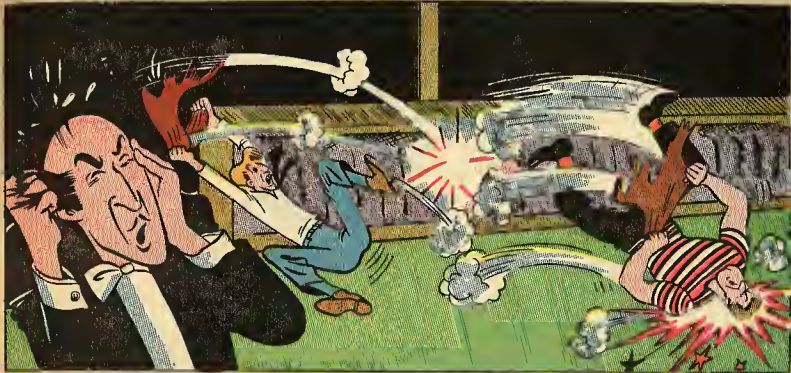


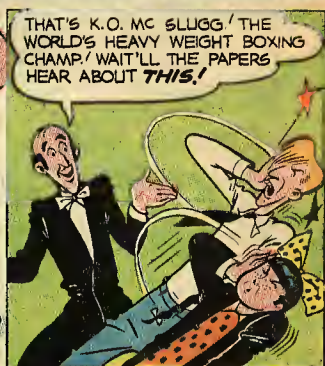
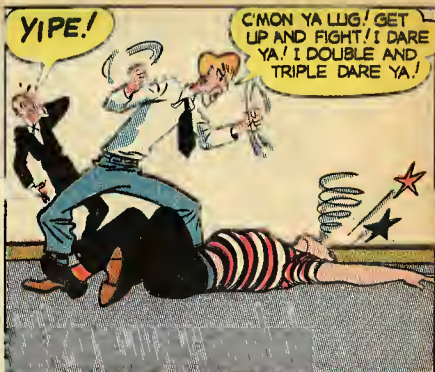
YOU WANNA
PLAY, *HEH?*

IT'S MINE!

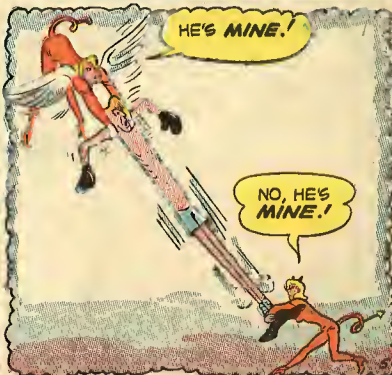
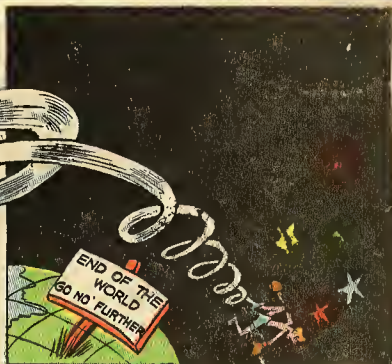
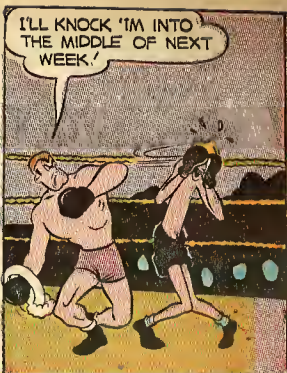
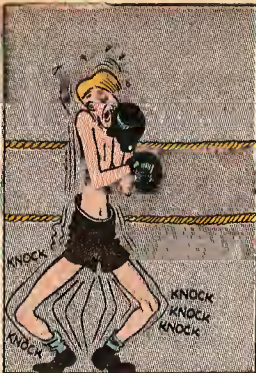
IT'S MINE!

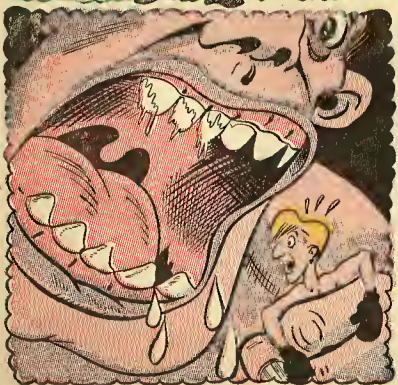
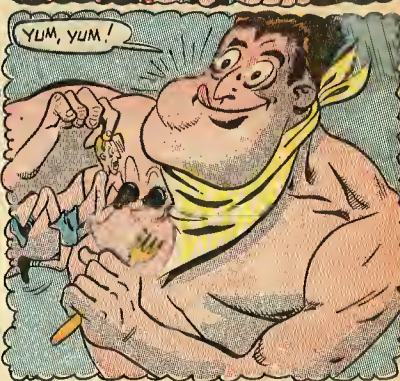






FIGHT NIGHT
ARRIVES
AND WE
FIND FERDIE
FEARLESSLY
AWAITING
THE CHAMP





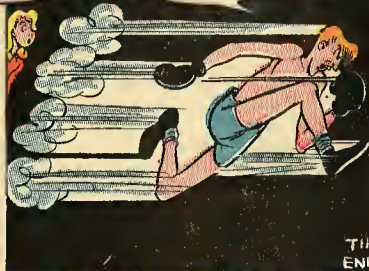
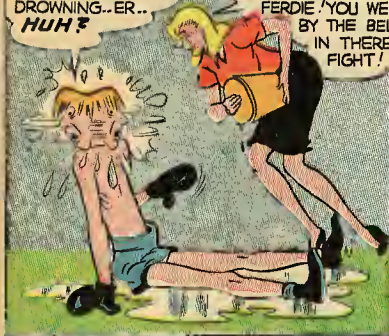
NOW A LITTLE DRINK,
TO WASH HIM DOWN!



I'M DROWNING! I'M
DROWNING...ER...
HUH?

YOU'RE NOT DROWNING,
FERDIE! YOU WERE SAVED
BY THE BELL! NOW GET
IN THERE AND
FIGHT!

WHAT? AND GET THE
SECOND HALF OF ME
EATEN UP? **NEVER!**
I QUIT!



THE
END



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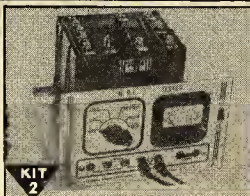


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of Radio Parts**



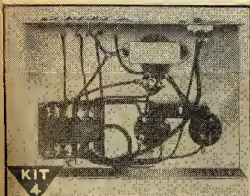
I send you Soldering Equipment and Radio Parts; show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



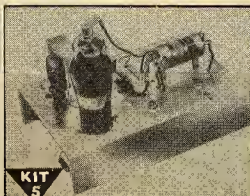
Early in my Course I show you how to build this N.R.I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



You get parts to build Radio Circuits; then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



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